



9TH CONFERENCE

THE MEDIEVAL CHRONICLE

DIE MITTELALTERLICHE CHRONIK

LA CHRONIQUE MÉDIÉVALE

POZNAŃ, 14-16 JULY 2021

PROGRAMME



Wednesday, 14 July 2021

13.00-14.00	The Opening of the Conference prof. Bogumiła Kaniewska – Rector of the Adam Mickiewicz University in Poznań prof. Anna Zielińska – Director of the Institute of Slavic Studies, Polish Academy of Sciences	
14.00-15.30	1A Central European Chronicles: Sources, Ideas and Reality Chair: László Veszprémy 1. Adrien Quéret-Podesta, Polish Academy of Sciences <i>La «matière de Troie» dans les plus anciennes chroniques d'Europe Centrale</i> 2. Ryszard Grzesik, Polish Academy of Sciences <i>The Slavs in the Hungarian Chronicles</i> 3. Dániel Bagi, University of Pécs <i>Henry of Mügelin Ungarnchronik as Source of Hungarian History</i>	1B Rewriting Chronicles, Retelling Stories Chair: Jakub Kujawiński 1. Zofia Anuszkiewicz, Independent scholar <i>The Invention of Verse Chronicle: "Centiloquio" of Antonio Pucci</i> 2. Diane Beeson <i>Unmasking the Narrative techniques in El Victorial</i> 3. Bretton Rodriguez, University of Nevada <i>Translation as Transformation: Antonio de Nebrija and the Politics of Rewriting History</i>
	Coffee-break	



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16.00-17.30	2A Brut-tradition Chair: Sarah Peverley 1. Julia Marvin, University of Notre Dame <i>The Petit Bruit of Rauf de Boun and the Prose Brut Chronicle: New Connections and Questions</i> 2. Elizabeth Bryan, Brown University <i>Grotesque King Portraits and Dynastic Genealogy: Image v. Text in the English 'Brut' Chronicle of MS TCD489</i> 3. Sjoerd Levelt, University of Bristol <i>British history in the Middle Dutch chronicle tradition</i>	2B Crusading Chronicles Chair: Darius von Güttner-Sporzyński 1. Pierre Levron, CESCO/CNRS Université de Poitiers <i>Le chroniqueur et le médecin, ou le chroniqueur ou le médecin? Les représentations de la maladie et leur fonction dans les chroniques de langue d'Oïl</i> 2. Andrew Buck, University College Dublin <i>Between Chronicon and Chanson: William of Tyre, the First Crusade, and the Art of Storytelling</i> 3. Stephen Spencer, King's College London <i>Repurposing a Crusade Chronicle: Peter of Cornwall's Liber Revelationum and the Reception of Fulcher of Chartres' Historia Hierosolymitana in Medieval England</i>
Coffee-break		



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18.00-19.30	3A Authorships and Authorities Chair: Graeme Dunphy 1. Antoni Grabowski, Polish Academy of Sciences <i>Marginal Authors – Marking the Authorship of Sources for Historiographical Texts in the High Middle Ages</i> 2. Roberto Pesce, University of Oklahoma <i>One Chronicle, Many Authors: Enrico Dandolo in Venetian Historiography</i> 3. Cristian Bratu, Baylor University <i>Authorship in Breton Chronicles</i>	3B Middle French Chronicles Chair: Jerzy Pysiak 1. Robin Moens, Catholic University of Leuven <i>Mousket and “Mesire Ernous”. An analysis of the portrayal of Arnold IV of Oudenaarde (c. 1175-1242) in Philip Mousket’s Chronique rimée (c. 1240) as a means for a better understanding of the chronicler’s position and motives</i> 2. Dirk Schoenaers, Leiden University <i>New Answers to Old Questions. A Resurfaced Manuscript of Jean d’Enghien’s ‘Livre des cronicques de Brabant’</i> 3. Catherine Blunk, Drury University <i>Jousting with Convention: George Chastellain’s Pas du Compagnon à la Larme Blanche</i>
	Coffee-break	
20.00-21.30	Keynote lecture Marie Bláhová, Charles University in Prague <i>Late Medieval Historical Writing in the Czech Lands</i> Chair: Marcin Rafał Pauk	



Thursday, 15 July 2021

14.00-15.30	4A Chronicle writing in Rus' and Russia Chair: Aleksandr Musin 1. Jitka Komendová, Palacký University in Olomouc <i>Berichte über Naturerscheinungen in der Geschichtsschreibung der mittelalterlichen Rus und des mittelalterlichen Böhmens im 12. – 13. Jahrhundert</i> 2. Larisa Urnydheva, Independent scholar <i>Geography in the Old Russian Historical Narrative</i> 3. Victoria Legkikh, Technical University of Munich <i>The creation of the legend: righteous prince and passion-bearer Dimitrij of Uglich</i>	4B Contemporary History and Recent Past in High Middle Ages Chair: Miłosz Sosnowski 1. Florence Scott, University of Leeds <i>Problems of Genre and Authority in the Reception of the So-Called 'Anglo-Saxon Chronicle' and the Encomium Emma Reginae</i> 2. Vasilina Sidorova, Russian Academy of Sciences <i>Recent Past and Memory in Historical Writing: The Example of 11th Century French Chronicles</i> 3. Grischa Vercamer, Chemnitz University of Technology <i>King Stephen and 'Empress' Mathilda in the Gesta Stephani and the Historia Novella - the praise by one author is the criticism of the other in the English historiography of the 12th century</i>
	Coffee-break	



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16.00-17.30	5A Baltic Peoples as Producers and Objects of Chronicle Writing Chair: Grischa Vercamer 1. Rasa Mažeika, University of Toronto <i>Literary imagination, morality tale or a recounting of an oral tradition – or all three? Peter von Dusburg's description of pagan Prussian religion.</i> 2. Andris Šnē, University of Latvia <i>A Tale of the Wends in Livonia: Story by Henry the Chronicler and Archaeological Data</i> 3. Jacek Soszyński, Polish Academy of Sciences <i>The Königsberg World Chronicle: The Manuscript History</i> 4. Kęstutis Gudmantas, The Institute of Lithuanian Literature and Folklore <i>The Manuscript Tradition of the Lithuanian Chronicles</i>	5B Vernacular Chronicles in France Chair: Adrien Quéret-Podesta 1. Christiane Raynaud, Aix-Marseille University <i>Un discours angevin de légitimation dans les Grandes chroniques de France</i> 2. Isabelle Guyot-Bachy, University of Lorraine <i>Pierre d'Orgemont, le temps et la chronique des règnes de Jean II et Charles V</i> 3. Abraham David, Hebrew University <i>Remains of a Hebrew Provencal Chronicle from the Second Half of the 13th Century</i>
	Coffee-break	



Thursday, 15 July 2021

18.00-19.30	6A Memory, Documents and Materiality in Medieval Iberia Chair: Filip Jakubowski 1. Álvaro Solano Fernández-Sordo, University of Oviedo <i>(De)Constructing the Memory of the King: Mauregatus' Cumulative Account in Medieval Hispanic Chronicles</i> 2. Guillermo Fernández Ortiz, University of Oviedo <i>The Archival Document in the Medieval Castilian Chronicles</i> 3. Ángel María Rañales Pérez, University of Kansas <i>Visual Materiality under Isabel: Chronicle Writing and Political Sovereignty in Fifteenth-Century Castilian Brotherhoods</i>	6B Norman and English Ecclesiastical Chronicle-writing Chair: Graeme Dunphy 1. Charlie Rozier, Durham University <i>The Ecclesiastical History of Orderic Vitalis, in the world chronicle tradition</i> 2. Jakub Kujawiński, Adam Mickiewicz University/University of Helsinki <i>Preliminary remarks on the textual tradition of Nicholas Trevet's Historia ab orbe condito</i> 3. Lisa Ruch, Bay Path University <i>New Insights into the Chronicle of Louth Park Abbey</i>
	Coffee-break	
20.00-21.30	Keynote lecture Siân Echard, University of British Columbia <i>Picturing History: The Manuscripts of Anglo-Latin Chronicles and their Afterlives</i> Chair: Miłosz Sosnowski	



Friday, 16 July 2021

12.00-13.30	7A Title: Digital tools and editions Chair: Magdalena Biniaś-Szkopek 1. Andrea Nanetti, Nanyang Technological University in Singapore <i>Chronicles, Travel Accounts, and World Maps of Afro-Eurasia (12th-15th centuries). How can AI and ML assist and create an interactive system to browse through them all?</i> 2. Antoine Brix, Capital Normal University in Beijing; Ellen Delvallée, CNRS/Université Grenoble Alpes <i>Towards a Digital Edition of the Chronique française by Guillaume Cretin: Historical and Literary Challenges</i> 3. Evgeniya Shelina, University of Paris 1 Pantheon-Sorbonne <i>The specificity of the Vocabulary of Power in the French and Castilian Chronicles of the 13th Century</i>	7B Divine and Human Agency in the Chronicles of the Christian East Chair: Stanisław Rosik 1. Daniil Kotov, Moscow Higher School of Economics <i>Transforming Eusebius: Continuity and Shifts in the Representation of Constantine in Socrates and Sozomen</i> 2. Aleksandre Tvaradze, Tbilisi State University <i>Der göttliche Wille bzw. die zufällige Koinzidenz der Ereignisse: Die treibenden Kräfte der Geschichte in der georgischen Chronistik des Mittelalters</i> 3. Nicholas Coureas, Cyprus Research Centre <i>The Phenomenon of the Divine in Cypriot Medieval Chronicles and Chronicles referring to Cyprus</i>
	Coffee-break	



Friday, 16 July 2021

14.00-15.30	8A <i>Długossiana</i> Chair: Marcin Pauk 1. Tomasz Walczak, Polish Academy of Sciences <i>Catalogue of the Bishops of Wrocław by John Długosz as an example of late medieval historiographical genre confusion</i> 2. Zdzisław Koczarski, Polish Academy of Sciences <i>The Chronicler's Knowledge through the Prism of Linguistics. Some Remarks on Epistemic Modality in Jan Długosz' Annals</i> 3. Michał Rzepiela, Krzysztof Nowak, Zdzisław Koczarski, Iwona Krawczyk, Polish Academy of Sciences <i>The Długosz 2.0 Project. A Corpus and Tools for Linguistic Analysis</i>	8B Image and Text Chair: Jacek Soszyński 1. Kasser Helou, Paris-Sorbonne University <i>La maître de Paris et d'Acre et l'Estoire d'Outremer: convergences et dissonances</i> 2. Isabel Barros Dias, Universidade Aberta <i>Images of Kings in Ms. 1 Azul (ACL) of the Crónica de 1344</i> 3. Maria Pandiello, University of Lisbon <i>Discursive dissonances between text and image in "Crónica Geral de Espanha" (Ms. A 1, Academia das Ciências)</i>
	Coffee-break	



Friday, 16 July 2021

16.00-17.30	9A Central European Social Processes: Wars and Nations Chair: Ryszard Grzesik 1. László Veszprémy, Pázmány Péter Catholic University in Budapest <i>Contesting medieval views on the Mongol invasion and battles in Hungary</i> 2. Eloise Adde, Saint-Louis University <i>Nation – Power – Subjectivity: The Making of National Subjects in Late Medieval Bohemia and Brabant (1300-1450)</i> 3. Judit Csákó, Hungarian Academy of Sciences <i>The siege of Zadar (1345-1346) and the first Venetian war of Louis I (the Great) of Hungary in the mirror of narrative sources</i>
	Coffee-break
18.00-19.30	General Meeting of The Medieval Chronicle Society
	Coffee-break
20.00-21.30	Keynote lecture Márta Font, University of Pécs <i>Die ostslawische Chronikschreibung und die Spuren ihrer (vermutlichen) Kontakte zur lateinischen Welt</i> Chair: Dániel Bagi



Organizing Institutions:

The Medieval Chronicle Society

Institute of Slavic Studies, Polish Academy of Sciences

Faculty of Historical Studies, Adam Mickiewicz University (AMU)

Organizing Committee:

prof. dr hab. Józef Dobosz, Faculty of Historical Studies, AMU

prof. dr hab. Ryszard Grzesik, Institute of Slavic Studies, Polish Academy of Sciences

prof. dr hab. Tomasz Jasiński, Faculty of Historical Studies, AMU

prof. dr hab. Jerzy Strzelczyk, Faculty of Historical Studies, AMU

prof. PhDr. Marie Bláhová, Faculty of Arts, Charles University in Prague

prof. UAM dr hab. Edward Skibiński, Faculty of Historical Studies, AMU

prof. dr hab. Jacek Soszyński, Institute for the History of Science, Polish Academy of Sciences

dr hab. Piotr Jan Węcowski, Institute of History, University of Warsaw

prof. dr. Dániel Bagi, History Institute, University of Pécs

prof. dr. Márta Font, History Institute, University of Pécs

dr Darius von Guttner-Sporzynski, University of Melbourne

prof. UAM dr hab. Marzena Matla, Faculty of Historical Studies, AMU

dr Miłosz Sosnowski, Faculty of Historical Studies, Adam Mickiewicz University in Poznań

dr Robert Tomczak, Faculty of Historical Studies, Adam Mickiewicz University in Poznań

dr hab. Marcin Danielewski, Faculty of Archeology, Adam Mickiewicz University in Poznań

prof. UAM dr hab. Magdalena Biniaś-Szkopek, Faculty of Historical Studies, AMU

prof. UAM dr hab. Adam Krawiec, Faculty of Historical Studies, AMU

mgr Maria Werbanowska, Polish Historical Society

dr Wojciech Mądry, Institute of Slavic Studies, Polish Academy of Sciences